

Pat Lipsky

SOLO EXHIBITIONS

2017 Pat Lipsky: Stain Paintings 1968-75, Gerald Peters Gallery, New York, NY 2015 Pat Lipsky: Twenty Years, Acme Fine Arts, Boston, MA
2006 Color Paintings, Elizabeth Harris Gallery, New York, NY

Les Vitraux, The Church Cathedral of St John the Divine, New York, NY 2005 New Monotypes, Aurobora Press, San Francisco, CA
2004 Elizabeth Harris Gallery, New York, NY
2003 Elizabeth Harris Gallery, New York, NY

L.I.C.K. Ltd. Fine Art, Long Island City, NY
2002 Les Vitraux, Galerie Piltzer, Compagne, Barbizon, France 2001 Elizabeth Harris Gallery, New York, NY
1999 Elizabeth Harris Gallery, New York, NY

The Kitchen, New York, NY
1997 Lori Bookstein Fine Art, New York, NY
1994 Virginia Miller Gallery, Coral Gables, FL
1991 Andre Zarre Gallery, New York, NY
1989 Slater-Price Fine Arts, New York, NY
1988 Gloria Luria Gallery, Bay Harbor Island, FL 1987 Promenade Gallery, Hartford, CT
1978 Medici-Berenson Gallery, Bay Harbor Island, FL

Andre Zarre Gallery, New York, NY 1976 Berenson Gallery, Bay Harbor Island, FL

Deitcher O'Reilly Gallery, New York, NY 1975 Andre Emmerich Gallery, New York, NY 1974 Andre Emmerich Gallery, New York, NY

Berenson Gallery, Bay Harbor Island, FL 1972 Andre Emmerich Gallery, New York, NY 1971 Everson Museum of Art, Syracuse, NY

London Arts Gallery, Detroit, MI
1970 Andre Emmerich Gallery, New York, NY 1968 Farleigh Dickinson University, Rutherford, NJ

SELECTED GROUP EXHIBITIONS

2016-17 American Women And Abstraction, Anders Wahlstedt Fine Art, New York, NY Highlights from the Fairholme Unlimited Foundation, Lowe Art Museum, Miami, FL

2014 Editions/Artists' Book Fair, 2014, New York, NY Cadence, Margaret Thatcher Projects, New York, NY

2012 Hanji Metamorphoses, High Line Gallery, New York, NY
2011 Art in Embassies, The Hague, OPCW, The Hague, Netherlands

Never the Same Twice, DC Moore Gallery, New York, NY
2010 Instructors Group Exhibition, The Art Students League of New York,

New York, NY

Ideal Forms Summer Select, Aurobora Press, San Francisco, CA
2009 The Print Gallery, Annual Exhibition, Philadelphia Eagles at Lincoln Field,

Philadelphia, PA

Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection, Boca Raton
Museum of Art, Boca Raton, FL Gallery Selections, Spanierman Modern, New York, NY

2008 The 183rd Annual Invitational Exhibition of Contemporary American Art, National Academy
Museum, New York, NY

No Chromophobia, OK Harris, New York, NY

2007 The Other Half, Women in the Collection, Boca Raton Museum of Art, Boca Raton, FL

Paintings of Color, Tribes Gallery, New York, NY

2006 Neoplastic Redux, Elizabeth Harris Gallery, New York, NY

2005 Master Prints by 44 Artists, Art Gallery, Univ. of Colorado at Denver, CO

American Embassy, Sarajevo, Bosnia

2004 The Art of the Definite, DC Moore Gallery, New York, NY

2003 Holiday Group Show, Ruth Bachofner Gallery, Santa Monica, CA

The Print Fair, Seventh Regiment Armory, New York, NY

2001 American Academy of Arts & Letters Ceremonial Exhibition of Prize

Winners, New York, NY

American Academy of Arts & Letters Invitational Exhibition of Painting & Sculpture, New York, NY

1998 A Year in the Life of Modernism, Tribe Gallery, New York, NY 1997 Arbus to Zynsky, Norton
Museum of Art, Palm Beach, FL

Selections from Twentieth Century Modernism, Lori Bookstein

Fine Art, New York, NY

1996 Small Gems, Tribe Gallery, New York, NY

Affinities, Snyder Fine Arts, New York, NY

Sixteen by One, Gallery One, Toronto, Canada

1995 In Small Dimension, Andre Zarre Gallery, New York, NY 1994 Summer Show, CS Schulte Gallery,
Millburn, NJ

Ambassadors Choice, State Department, Mexico City, Mexico 1993 Directors Choice, Virginia Miller
Gallery

Group Show, Galerie Denise Rene, Paris, France

Some Important Works, CS Schulte Gallery, Millburn, NJ 1992 Celebrating Formalism, CS Schulte Galleries, Millburn, NJ

Three from New York, Gloria Luria Gallery, Miami, FL

1991 Ernesto Mayans Gallery, Santa Fe, NM

1990 Andre Zarre Gallery, New York, NY

1988 Summer Show, Ruth Siegel Gallery, New York, NY

Interior Visions, Herbert F. Johnson Museum, Ithaca, NY

Lillian Heidenberg Gallery, New York, NY

1987 Still Life Painting, University of Massachusetts, Amherst, MA

Vistas, G.W. Einstein Gallery, New York, NY

1986 New Solutions, Gloria Luria Gallery, Bay Harbor Island, FL

Five Galleries at the Aetna Institute, Hartford, CT

1985 Andre Zarre Gallery, New York, NY

1983 Women in the Collection, Herbert F. Johnson Museum, Ithaca, NY

Pat Sutton, Peter Reginato, Jane Love Gallery, Salisbury, CT

1979 Sarah Rentschler Gallery, New York, NY

1978 Sketch-Books and Preparatory Drawings, Miami Dade Jr. College, Miami, FL 1977 Invitational Painting Exhibition, Moravian College Art Gallery, Bethlehem, PA 1976 25 American Artists, Andre Zarre Gallery, New York, NY

Invitational Painting Exhibit, Skidmore College Gallery, Saratoga, NY

1974 Opening exhibition, Hirshhorn Museum and Sculpture Garden, Washington, DC

Art in Public Places, The Toledo Museum of Art, Toledo, OH Faculty Show, San Francisco Art Institute, San Francisco, CA Ten Years, Larry Aldrich Museum, Ridgefield, CT

Waves, Grand Rapids Art Museum, Grand Rapids, MI

1973 Images of Movement, Stamford Museum and Nature Center, Stamford, CT Waves, Cranbrook Academy of Art Museum, Bloomfield Hills, MI

1972 Selections, Larry Aldrich Museum, Ridgefield, CT

1971 Lyrical Abstraction, Whitney Museum of American Art, New York, NY

Paintings of the Sixties, Tyler Museum of Art, Tyler, TX

Projected Art: Artists at Work, Finch Art Museum, New York, NY

1970 Recent Acquisitions of the Michener Collection, University of Texas, Austin, TX

Lyrical Abstraction, Phoenix Art Museum, Phoenix, AZ
Contemporary Art 1970, Kansas State University, Manhattan, KS
Highlights, 1969-1970, Lyrical Abstraction, Larry Aldrich Museum, Ridgefield, CT

1969 Allan Stone Gallery, New York, NY 1967 Chase Manhattan Bank, New York, NY

SELECTED PUBLIC COLLECTIONS

Art Bank Program Collection, U.S. Department of State, Washington, DC Blanton Museum of Art,
University of Texas at Austin, Austin, TX
Boca Raton Museum of Art, Boca Raton, FL
The Brooklyn Museum, Brooklyn, NY

Butler Institute, Youngstown, OH

Ft. Lauderdale Museum of Art, Fort Lauderdale, FL
The Harvard Art Museum, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington, DC Houston Museum of Fine Arts, Houston, TX

Hunter College Collection, New York, NY
Indianapolis Museum of Art, Indianapolis, IN
The Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Lowe Art Museum, Miami, FL
MDC Museum of Art & Design, Miami, FL
Paul Mellon Art Center, Choate, Wallingford, CT
Microsoft Art Collection, Redmond, WA
Modern Art Museum of Fort Worth, Ft. Worth, TX
Permanent Collection of the US Embassy, Kabul, Afghanistan, Art in Embassies, US Department of State
Portland Museum of Art, Greenberg Collection, Portland, OR
Rice University Art Museum, Houston, TX
San Francisco Museum of Modern Art, San Francisco, CA
The Norton Museum of Art, Palm Beach, FL
The Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Whitaker Biomedical Institute at Johns Hopkins University, Baltimore, MD

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2016 Lipsky, Pat, "Three Ways to See a Painting" The Awl, July 1 Lipsky, Pat, "The Shoes Under the Art World" The Awl, January, 2 26

2015 Lipsky, Pat, "True Last Judgment" Public Books, October 28 Lipsky, Pat, "The Shoes Under the Art World" The Awl, October 12 McQuaid, Cate, The Boston Globe,
"Artists Committed to technique and Color," April 7, Art section "Critics Picks," The Boston Globe,
March 12, Arts

2014 Art in Print, Reproduction of "Contrast and Context," November- December, 2014, pg.14

2013 Webster, Camilla, New York Natives, "Because it Matters: Is it Convincing?," November 6

2012 Lalitamba, cover reproduction "Dowager," Homolka, Florence, "Interview with Pat Lipsky," pg. 123—133

2011 Modern Painter, "Ins and Outs," Gallery Hops, September, pg. 11 Armstrong, Tom, "A Singular Vision," The Quantuck Lane Press, pg. 198, 205, 213

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Sound," House and Garden, April, p. 151

2010 Giovanni, Joseph, "In the Garden," Architectural Digest, October, p. 101 2009 Riley, II, Charles A., Art at Lincoln Center: The Public Art and List

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2008 "Goings on About Town," The New Yorker, July 7, p. 8

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Rosenberg, Karen, "Where Have All the Paintings Gone? To the National Academy," The New York Times, May 30, pg. E4

2007 Fraser Jenkins, David, Seeing Color, Lipsky and Piper, The British Journal of Stained Glass, December, p 95-102

Wilkin, Karen, "Pat Lipsky at Elizabeth Harris," Art in America, March, p. 170

2006 Cohen, David, "Afterlife of an Ideal," The New York Sun, June 29, pg. 16 Halasz, Piri, "Deserted Playing Field, No. 69" (15 July) Supplement to the deluxe print edition

2005 Perry, Vicky, "Abstract Painting, Concepts and Techniques," Watson Guptill, pgs 15, 58, 82

Raven, Ann, "A Landscape in the Abstract Shapes Its Dwelling," The New York Times, June 16, F6

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2002 Rothschild, Jo Ann, "Pat Lipsky's Recent Abstractions," Art New England, Feb/March, pp. 20-21

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1994 Bernstein, Charles, "Pat Lipsky Sutton," Art Papers, Volume 18, July/August

Damian, Carol, Coral Gables, Artnews, May

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Karlins, N.L., "Pat Lipsky Sutton's Resounding Rectangles," The Westsider, October 24

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1986 Hanson, Bernard, Works of Art School Faculty, Hartford Courant,

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1976 Frank, Peter, Reviews, ARTnews, December

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1972 Hess, Thomas, "Thick Paint and Hofmann," New York Magazine, December 18 Reviews, Art in America, October
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Reviews and Previews, ARTnews, September

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LECTURES, INTERVIEWS, WRITING

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World?," January 7

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2011 ARTBEAT, "What Tony, Lee and Clem Told Me," March, Issue 6, pg. 30 2010 The East Hampton

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2009 New York Studio School, Spring Lecture Series, Feb. 3,

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September 6

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Wiprud," WBAI Radio, February

1997 Coleman, Janet, "An Interview with Pat Lipsky," WBAI Radio, May

1984 The Importance of Taste in Art, panel discussion, with Clement Greenberg,

New York University

HONORS & AWARDS

2008 Pollock Krasner Foundation Grant

Edwin Palmer Memorial Prize, National Academy Museum

2004 Lincoln Center Prints Program, Silk Screen Poster and Print Edition, Keyboard Variations

2001 Purchase Prize, Hassam Speicher Betts Funds, American Academy and Institute of Arts and Letters

2000 Krasner-Pollock Foundation Grant

1999 Adolph and Esther Gottlieb Individual Support Grant

Jerome Foundation, Dark Love

1998 New York Foundation for the Arts, Dark Love

New York State Council on the Arts, Dark Love

1997 Dictionary of International Biography

1996 New York Foundation, Painting in Ireland, Tyrone Guthrie Centre,

Co Monaghan, Ireland

1993 Virginia Center for the Creative Arts

1992 New York Foundation for the Arts, Painting in France Winsor & Newton Paint Company, Painting in France

1991 Coffin Grant, University of Hartford

1989 Two Thousand Notable American Women

EDUCATION

M.F.A. Hunter College, New York, NY B.F.A. Cornell University, Ithaca, NY

Abraham Lincoln High School, Brooklyn, NY

TEACHING

2010-- Instructor, Art Students League, New York, NY

1997 Visiting Artist, Chautauqua Institution, Chautauqua, NY

1990 Instructor, Parsons School of Design, New York, NY

1983-02 Associate Professor, University of Hartford Art School, West Hartford, CT 1982-83 Instructor, Parsons School of Design, New York, NY

1980-81 Instructor, State University of New York at Purchase, Purchase, NY

1974 Visiting Artist, San Francisco Art Institute, San Francisco, CA

1972-73 Instructor, Hunter College, New York, NY

1968-69 Instructor, Farleigh Dickinson University, Teaneck, NJ