

# Pat Lipsky

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## SOLO EXHIBITIONS

- 2015**     **Pat Lipsky: Twenty Years**, Acme Fine Arts, Boston, MA
- 2006**     **Color Paintings**, Elizabeth Harris Gallery, New York, NY  
**Les Vitraux**, The Church Cathedral of St John the Divine, New York, NY
- 2005**     **New Monotypes**, Aurobora Press, San Francisco, CA
- 2004**     Elizabeth Harris Gallery, New York, NY
- 2003**     Elizabeth Harris Gallery, New York, NY  
L.I.C.K. Ltd. Fine Art, Long Island City, NY
- 2002**     **Les Vitraux**, Galerie Piltzer, Compagne, Barbizon, France
- 2001**     Elizabeth Harris Gallery, New York, NY
- 1999**     Elizabeth Harris Gallery, New York, NY  
The Kitchen, New York, NY
- 1997**     Lori Bookstein Fine Art, New York, NY
- 1994**     Virginia Miller Gallery, Coral Gables, FL
- 1991**     Andre Zarre Gallery, New York, NY
- 1989**     Slater-Price Fine Arts, New York, NY
- 1988**     Gloria Luria Gallery, Bay Harbor Island, FL
- 1987**     Promenade Gallery, Hartford, CT
- 1978**     Medici-Berenson Gallery, Bay Harbor Island, FL  
Andre Zarre Gallery, New York, NY
- 1976**     Berenson Gallery, Bay Harbor Island, FL  
Deitcher O'Reilly Gallery, New York, NY
- 1975**     Andre Emmerich Gallery, New York, NY
- 1974**     Andre Emmerich Gallery, New York, NY  
Berenson Gallery, Bay Harbor Island, FL
- 1972**     Andre Emmerich Gallery, New York, NY
- 1971**     Everson Museum of Art, Syracuse, NY  
London Arts Gallery, Detroit, MI
- 1970**     Andre Emmerich Gallery, New York, NY
- 1968**     Farleigh Dickinson University, Rutherford, NJ

## SELECTED GROUP EXHIBITIONS

- 2016**     **Highlights from the Fairholme Unlimited Foundation**, Lowe Art Museum, Miami Florida
- 2014**     **Editions/Artists' Book Fair**, 2014, New York, NY  
**Cadence**, Margaret Thatcher Projects, New York, NY
- 2012**     **Hanji Metamorphoses**, High Line Gallery, New York, NY
- 2011**     **Art in Embassies**, The Hague, OPCW, The Hague, Netherlands  
**Never the Same Twice**, DC Moore Gallery, New York, NY
- 2010**     **Instructors Group Exhibition**, The Art Students League of New York, New York, NY  
**Ideal Forms Summer Select**, Aurobora Press, San Francisco, CA
- 2009**     The Print Gallery, Annual Exhibition, Philadelphia Eagles at Lincoln Field, Philadelphia, PA  
**Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection**, Boca Raton Museum of Art, Boca Raton, FL  
**Gallery Selections**, Spanierman Modern, New York, NY
- 2008**     **The 183rd Annual Invitational Exhibition of Contemporary American Art**, National Academy Museum, New York, NY  
**No Chromophobia**, OK Harris, New York, NY
- 2007**     **The Other Half, Women in the Collection**, Boca Raton Museum of Art, Boca Raton, FL  
**Paintings of Color**, Tribes Gallery, New York, NY
- 2006**     **Neoplastic Redux**, Elizabeth Harris Gallery, New York, NY
- 2005**     **Master Prints by 44 Artists**, Art Gallery, Univ. of Colorado at Denver, CO  
American Embassy, Sarajevo, Bosnia
- 2004**     **The Art of the Definite**, DC Moore Gallery, New York, NY
- 2003**     Holiday Group Show, Ruth Bachofner Gallery, Santa Monica, CA  
The Print Fair, Seventh Regiment Armory, New York, NY
- 2001**     American Academy of Arts & Letters **Ceremonial Exhibition of Prize Winners**, New York, NY  
American Academy of Arts & Letters **Invitational Exhibition of Painting & Sculpture**, New York, NY
- 1998**     **A Year in the Life of Modernism**, Tribe Gallery, New York, NY
- 1997**     **Arbus to Zynsky**, Norton Museum of Art, Palm Beach, FL  
**Selections from Twentieth Century Modernism**, Lori Bookstein Fine Art, New York, NY

- 1996**     **Small Gems**, Tribe Gallery, New York, NY  
**Affinities**, Snyder Fine Arts, New York, NY  
**Sixteen by One**, Gallery One, Toronto, Canada
- 1995**     **In Small Dimension**, Andre Zarre Gallery, New York, NY
- 1994**     **Summer Show**, CS Schulte Gallery, Millburn, NJ  
**Ambassadors Choice**, State Department, Mexico City, Mexico
- 1993**     **Directors Choice**, Virginia Miller Gallery  
**Group Show**, Galerie Denise Rene, Paris, France  
**Some Important Works**, CS Schulte Gallery, Millburn, NJ
- 1992**     **Celebrating Formalism**, CS Schulte Galleries, Millburn, NJ  
**Three from New York**, Gloria Luria Gallery, Miami, FL
- 1991**     Ernesto Mayans Gallery, Santa Fe, New Mexico
- 1990**     Andre Zarre Gallery, New York, NY
- 1988**     **Summer Show**, Ruth Siegel Gallery, New York, NY  
**Interior Visions**, Herbert F. Johnson Museum, Ithaca, NY  
 Lillian Heidenberg Gallery, New York, NY
- 1987**     **Still Life Painting**, University of Massachusetts, Amherst, MA  
**Vistas**, G.W. Einstein Gallery, New York, NY
- 1986**     **New Solutions**, Gloria Luria Gallery, Bay Harbor Island, FL  
 Five Galleries at the Aetna Institute, Hartford, CT
- 1985**     Andre Zarre Gallery, New York, NY
- 1983**     **Women in the Collection**, Herbert F. Johnson Museum, Ithaca, NY  
 Pat Sutton, Peter Reginato, Jane Love Gallery, Salisbury, CT
- 1979**     Sarah Rentschler Gallery, New York, NY
- 1978**     **Sketch-Books and Preparatory Drawings**, Miami Dade Jr. College, Miami, FL
- 1977**     **Invitational Painting Exhibition**, Moravian College Art Gallery, Bethlehem, PA
- 1976**     **25 American Artists**, Andre Zarre Gallery, New York, NY  
**Invitational Painting Exhibit**, Skidmore College Gallery, Saratoga, NY
- 1974**     Opening exhibition, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
**Art in Public Places**, The Toledo Museum of Art, Toledo, OH  
 Faculty Show, San Francisco Art Institute, San Francisco, CA  
**Ten Years**, Larry Aldrich Museum, Ridgefield, CT  
**Waves**, Grand Rapids Art Museum, Grand Rapids, MI
- 1973**     **Images of Movement**, Stamford Museum and Nature Center, Stamford, CT  
**Waves**, Cranbrook Academy of Art Museum, Bloomfield Hills, MI

- 1972**      **Selections**, Larry Aldrich Museum, Ridgefield, CT
- 1971**      **Lyrical Abstraction**, Whitney Museum of American Art, New York, NY  
**Paintings of the Sixties**, Tyler Museum of Art, Tyler, TX  
**Projected Art: Artists at Work**, Finch Art Museum, New York, NY
- 1970**      **Recent Acquisitions of the Michener Collection**, University of Texas, Austin, TX  
**Lyrical Abstraction**, Phoenix Art Museum, Phoenix, AZ  
**Contemporary Art 1970**, Kansas State University, Manhattan, KS  
**Highlights, 1969-1970**, Lyrical Abstraction, Larry Aldrich Museum, Ridgefield, CT
- 1969**      Allan Stone Gallery, New York, NY
- 1967**      Chase Manhattan Bank, New York, NY

## **SELECTED PUBLIC COLLECTIONS**

Art Bank Program Collection, U.S. Department of State, Washington, D.C.  
Blanton Museum of Art, University of Texas at Austin  
Boca Raton Museum of Art, Boca Raton FL  
The Brooklyn Museum, Brooklyn, NY  
Butler Institute, Youngstown, OH  
Ft. Lauderdale Museum of Art, Fort Lauderdale, FL  
The Harvard Art Museum, Cambridge, M  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Houston Museum of Fine Arts, Houston, TX  
Hunter College Collection, New York, NY  
Indianapolis Museum of Art, Indianapolis, IN  
The Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
Lowe Art Museum, Miami, Florida  
Paul Mellon Art Center, Choate, Wallingford, CT  
Microsoft Art Collection, Redmond, Washington  
Modern Art Museum of Fort Worth, Ft. Worth, TX  
Permanent Collection of the US Embassy, Kabul, Afghanistan, Art in Embassies, US Department of State  
Portland Museum of Art, Greenberg Collection, Portland, OR  
Rice University Art Museum, Houston, TX  
San Francisco Museum of Modern Art, San Francisco, CA  
The Norton Museum of Art, Palm Beach, FL

The Wadsworth Athenaeum, Hartford, CT  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Whitaker Biomedical Institute at Johns Hopkins University, Baltimore, MD

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- 2016** Lipsky, Pat, "Three Ways to See a Painting" *The Awl*, July 1  
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- 2015** Lipsky, Pat, "True Last Judgment" *Public Books*, October 28  
Lipsky, Pat, "The Shoes Under the Art World" *The Awl*, October 12  
McQuaid, Cate, *The Boston Globe*,  
"Artists Committed to technique and Color," April 7, Art section  
"Critics Picks," *The Boston Globe*, March 12, Arts
- 2014** *Art in Print*, Reproduction of "Contrast and Context," November-December, 2014, pg.14
- 2013** Webster, Camilla, *New York Natives*, "Because it Matters: Is it Convincing?," November 6
- 2012** *Lalitamba*, cover reproduction "Dowager," Homolka, Florence, "Interview with Pat Lipsky," pg. 123–133
- 2011** *Modern Painter*, "Ins and Outs," Gallery Hops, September, pg. 11  
Armstrong, Tom, "A Singular Vision," *The Quantuck Lane Press*, pg. 198, 205, 213  
Bradbury, Dominic (photographs), Frances, Scott (text), "Light and Sound," *House and Garden*, April, p. 151
- 2010** Giovanni, Joseph, "In the Garden," *Architectural Digest*, October, p. 101
- 2009** Riley, II, Charles A., *Art at Lincoln Center: The Public Art and List Print and Poster Collections*, April, p. 198  
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- 2008** "Goings on About Town," *The New Yorker*, July 7, p. 8  
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- 2007** Fraser Jenkins, David, Seeing Color, Lipsky and Piper, *The British Journal of Stained Glass*, December, p 95-102
- Wilkin, Karen, "Pat Lipsky at Elizabeth Harris," *Art in America*, March, p. 170
- 2006** Cohen, David, "Afterlife of an Ideal," *The New York Sun*, June 29, pg. 16
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- 2005** Perry, Vicky, "Abstract Painting, Concepts and Techniques," Watson Guptill, pgs 15, 58, 82
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- 2001** Zimmerman, Mark, "The Stillness of Painting," *PAJ*, no. 69, September, pp. 71-73
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- 1997** Wilkin, Karen, "Pat Lipsky: The Black Paintings, 1993-1997," catalogue  
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## LECTURES, INTERVIEWS, WRITING

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- 2014** Art Students League, Winter Lecture Series, "What Happened to the Art World?," January 7
- 2013** Art in America, Letters, "Greenberg Vs Krauss," Letter to the Editor, October, pg. 20  
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- 2011** ARTBEAT, "What Tony, Lee and Clem Told Me," March, Issue 6, pg. 30
- 2010** The East Hampton Star, "The Last Act," fiction by Pat Lipsky, June 10th
- 2009** New York Studio School, Spring Lecture Series, Feb. 3, "The Right Color"
- 2007** Sherwin, Brian, "Art Space Talk: Pat Lipsky," MyArtsSpace Blog, September 6
- 2002** Morris Louis, video by Robert Pierce, Robert Pierce Productions
- 1999** Coleman, Janet, "An Interview with Pat Lipsky and Ted Wiprud," WBAI Radio, February
- 1997** Coleman, Janet, "An Interview with Pat Lipsky," WBAI Radio, May
- 1984** The Importance of Taste in Art, panel discussion, with Clement Greenberg, New York University

## HONORS & AWARDS

- 2008** Pollock Krasner Foundation Grant  
Edwin Palmer Memorial Prize, National Academy Museum
- 2004** Lincoln Center Prints Program, Silk Screen Poster and Print Edition, Keyboard Variations
- 2001** Purchase Prize, Hassam Speicher Betts Funds,  
American Academy and Institute of Arts and Letters
- 2000** Krasner-Pollock Foundation Grant

- 1999** Adolph and Esther Gottlieb Individual Support Grant  
Jerome Foundation, Dark Love
- 1998** New York Foundation for the Arts, Dark Love  
New York State Council on the Arts, Dark Love
- 1997** Dictionary of International Biography
- 1996** New York Foundation, Painting in Ireland, Tyrone Guthrie Centre,  
Co Monaghan, Ireland
- 1993** Virginia Center for the Creative Arts
- 1992** New York Foundation for the Arts, Painting in France  
Winsor & Newton Paint Company, Painting in France
- 1991** Coffin Grant, University of Hartford
- 1989** Two Thousand Notable American Women

## **EDUCATION**

M.F.A. Hunter College, New York, NY

B.F.A. Cornell University, Ithaca, NY

Abraham Lincoln High School, Brooklyn, NY

## **TEACHING**

- 2010 -** Instructor, Art Students League
- 1997** Visiting Artist, Chautauqua Institution, Chautauqua, New York
- 1990** Instructor, Parsons School of Design, New York
- 1983-02** Associate Professor, Hartford Art School, University of Hartford
- 1982-83** Instructor, Parsons School of Design, New York
- 1980-81** Instructor, State University of New York, Purchase
- 1974** Visiting Artist, San Francisco Art Institute, San Francisco
- 1972-73** Instructor, Hunter College, New York
- 1968-69** Instructor, Farleigh Dickinson University, Teaneck, New Jersey