June 12 at 8:00 PM
Come Hear the Sequel to Peter Sichel's
Spine-Tingling Journey
Talk • Film • Q&A

Pathfinder Country Day Camp
At Montauk... Summer's Almost Here!
Located on S.Bay Breezes Rd., 8 miles S of Montauk Hwy.
Aged-Care, Vocational, Adult Day Care, Day Camps
Developing Camping Skills in Children Ages 3.5 to 13 Years.

Greenwich Country Day School Presents
Serving * Breakfast * Lunch * Dinner
Flu Shots
Flu
Ample Parking
Located on 5 Beautiful Acres with 800 ft. of Waterfront, Fort Pond Lake
Developing Camping Skills in Children Ages 3.5 to 13 Years.

Sweetwater’s
The Hampton Premier Couture Cleaner
Alterations & Tailoring
Serving Home and Office
Environmental Friendly
Amenities Parking
Exclusive Evening Performance by One of the East End’s
50th Anniversary of the Huntington Downtown Association

PAUL GENE
KEYBOARDER AND VOCALIST
Saturday June 12th 2010
9 pm. No Cover.
An exhilarating performance by one of the East End’s most treasured artists, Paul Gene, who has played the stage with Carly Simon, the Bee Gees, Natalie Cole, Matt Lard just to name a few. Paul is the original Keyboardist for Hall and Oates, Madison Square Garden, Saturday Night Live and more. Join us for an evening of great food and great songs.

Wainscott Windows & Walls
100 Main Street
Suites 100 and 105

Orchard Irrigation, Inc.
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CABING HAMPTONS PHYSICIAN
Wakye K. Umana, M.D.
Family Physician
Cell: 631-745-3794

Peter Sichel
The Last Act, Fiction by Pat Lipsky

The last night with him, and in the morning I'd become the last night with him, and in the morning I'd


if I fell in. I thought how nice that would be


the Egyptian myth, for example, the life of Osiris, ready to carry George's body, "dead


be clean, and b. there would be something to eat for break-


some Cheerios (he liked Cheerios). When we got back


etta and Amma, kids, we'd say for the first time that we loved each


and the bed we'd said for the first time that we loved each


this might not have happened.)


happened that if I'd come out the night before, as he'd asked,


that if I'd come out the night before, as he'd asked, "Why don't you call me when you're finished


"it was partly a thing of a deadly combination: an upscale Jewish ghetto in


He told me that he liked it. The drawing was the culmi-


that if I'd come out the night before, as he'd asked, he'd


He said he'd come back to the house late the night


He was aschildish, quite out of young


He was as childish, quite out of young


as the Egyptians had pictured it). At around 12 I thought it was time to


usual elaborate breakfast of bacon and eggs, all meticu-


the bed we'd said for the first time that we loved each


and the bed we'd said for the first time that we loved each


he told me that he liked it. The drawing was the culmi-


work done on premises


ALTERATIONS & TAILORING


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The first thing I saw getting out of the taxi — never a


and the bed we'd said for the first time that we loved each


and the bed we'd said for the first time that we loved each


and the bed we'd said for the first time that we loved each


and the bed we'd said for the first time that we loved each


written something. His glasses were on, and his mouth was


had taken or a paid-for in the end of the block. I walked into the house with its rooster posters and


and the bed we'd said for the first time that we loved each


and the bed we'd said for the first time that we loved each


and the bed we'd said for the first time that we loved each


and the bed we'd said for the first time that we loved each